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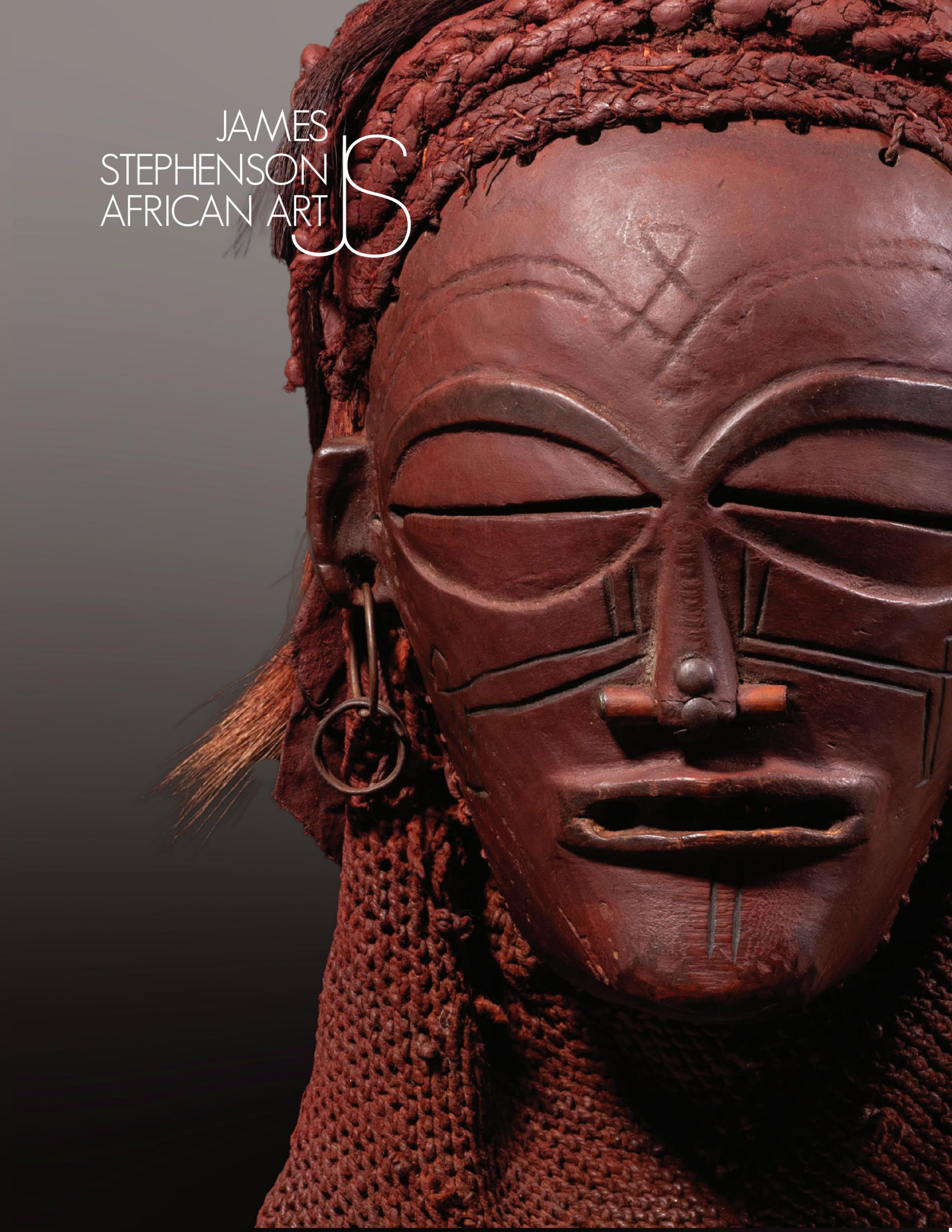

JAMES
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PRICES AVAILABLE ON REQUEST

https://www.stephensonafricanart.com/category/new-acquisitions/

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Brooklyn NY, 11231

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NEW **ACQUISITIONS**

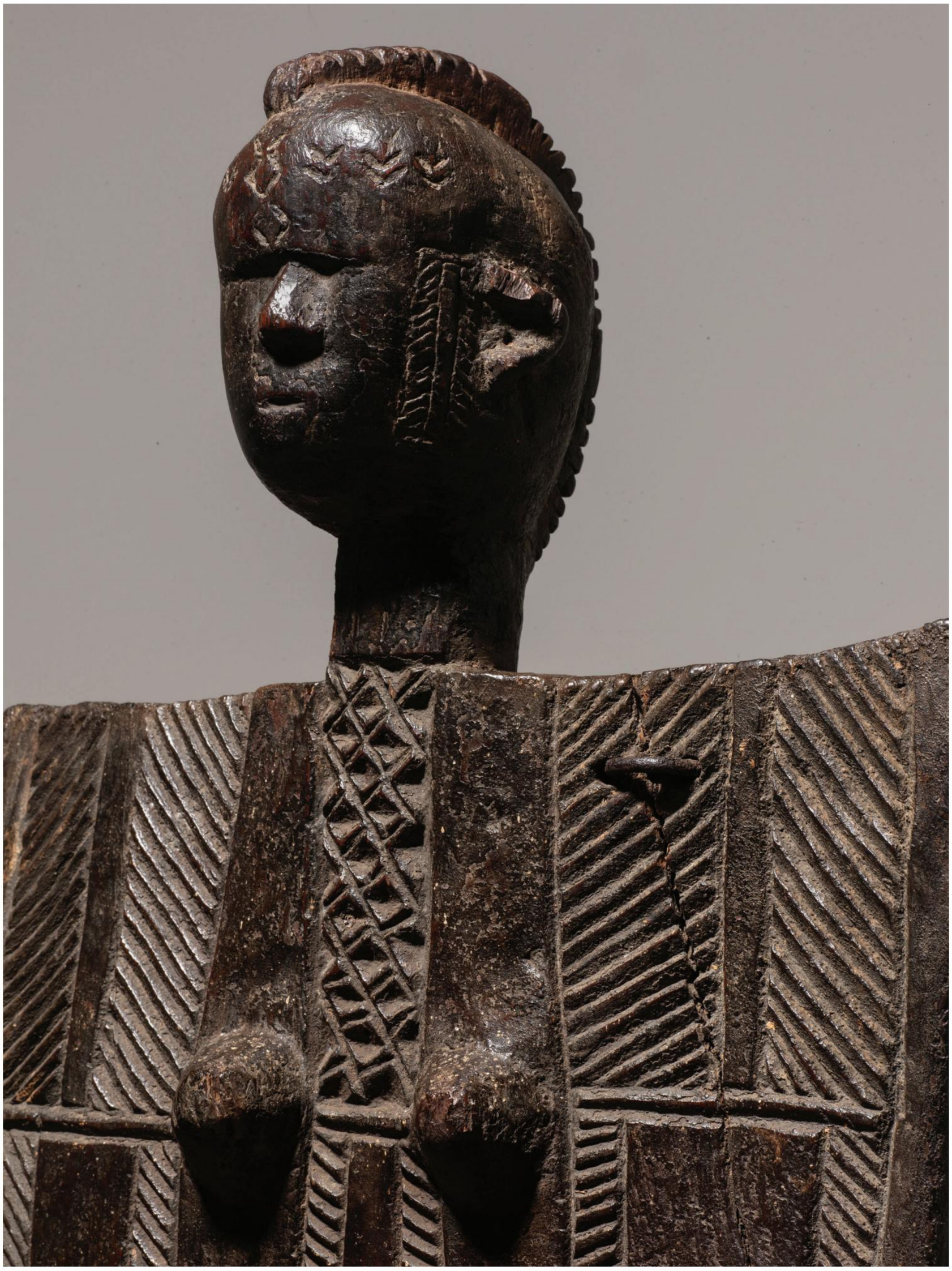
FALL 2023

KAGURU-LUGURU THRONE CHAIR

TANZANIA
Eastern Morogoro

PROVENANCE
Fred Jahn, Munich
Thomas Olbricht, Essen

PUBLISHED
Meurant, G., "La Sculpture Tanzanienne Traditionelle Révélée par le Marché de l'Art Primitif", in "Créer en Afrique", Paris, 1993, p.38, fig 9 (line drawing)
Jahn, J., Tanzania." Meisterwerke Afrikanischer Skulptur", Munich, 1994, pp. 338-339.
Ewel, M. and Outwater, A. (Eds.), "From Ritual to Modern Art: Tradition and Modernity in Tanzania Sculpture", Dar es Salaam, 2001, p.67, fig.9



DOGON

18th Century
12" H (15" on base)

PROVENANCE

Rik Elias collection.
(Elias was a scholar in African art from the end of the 1940s. He worked with the Tervuren museum before he became a dealer in the mid - 1950s).
Pace Primitive 1990's
Private NYC Collection

*Note Rare hairstyle only a few examples in the archives

PACE
54-
3723
PRIMITIV

SONGYE FIGURE

DRC

19th Century
15.5 CM

PROVENANCE
Private collection Europe

WE- GUERE MASK

KRU

Ivory Coast
19th Century
11 1/2"

PROVENANCE

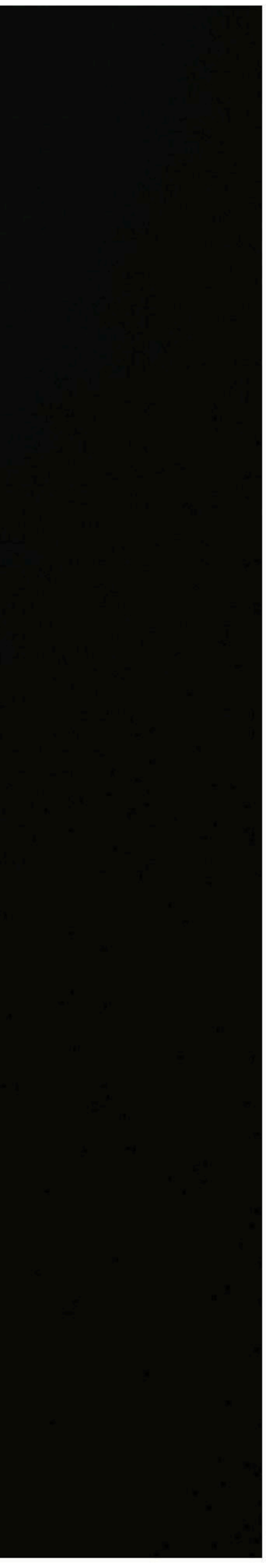
Ex JJ Klejman

WINIAMA SCEPTOR WITH SUPERSTRUCTURE

BURKINA FASO

PROVENANCE
Thomas GB Wheelock Collection

PUBLISHED
“Land of the Flying Masks, Art and Culture in Burkina Faso.: The Thomas GB Wheelock Collection." Munich/ Berlin/ London/ New York
Prestel New York Prestel 2007. Christopher Roy and Thomas GB Wheelock “ #253



MOSSI, BOBO

Western Burkina Faso
Yako region
47 ½"
19th Century

PROVENANCE

Thomas GB Wheelock Collection

PUBLISHED

"Land of the Flying Masks, Art and Culture in Burkina Faso.: The Thomas GB Wheelock Collection." Munich/ Berlin/ London/ New York
Prestel New York Prestel 2007. Christopher Roy and Thomas GB Wheelock " #49

CHOKWE MASK

ANGOLA
19th Century
8 1/2"

PROVENANCE

Collected Situ 1940's
Private American Collection

MOSSI, BOBO

Western Burkina Faso
Yako region
43½"
19th Century

PROVENANCE
Thomas GB Wheelock Collection

YAKA HEADREST

DRC
19th Century

PROVENANCE
William Brill #408a
Collected from above 1971
Private collection

KUBA CUP

DEMOCRATIC REPUBLIC OF THE CONGO

Kuba
Democratic Republic of the Congo
cephalomorphic
Libation Cup / Palm Wine Cup
Wood

PROVENANCE

Jun 16, 2009, Christie's - Art Africain et Océanien
Robert and Nancy Nooter, Washington D.C.
May 11, 2021, Bonhams - African, Oceanic and Pre-Columbian Art

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